



www.ChicagoArtistsCoalition.org



A CREATIVE SPACE FOR BUILDING ARTIST COMMUNITIES

WORKSPACE



One-year artist studio rental with 24/7 secure access

9 subsidized studios, approx 250 square feet/studio

Option to share/divide or use space individually

Free storage, two bathrooms, shower, slop sink, full kitchen

EXHIBITION OPPORTUNITIES



Designated 500 square foot exhibition space for one solo exhibition + professionally curated group shows

Juried exhibition opportunity for one BOLT resident at EXPO Chicago

Third party exhibition opportunities such as MDW, EXPO Chicago, Art Chicago, Groupon, Pop-Up Spaces, Merchandise Mart Showrooms

Studio as secondary exhibition space to showcase your work to interested parties

CAC's full marketing support to the press and arts community, including press releases, postcards and posters

CREATIVE COMMUNITY



Open studio layout to inspire dialogue, collaborations and the development of new ideas

Monthly potlucks to build meaningful relationships, networks and resources

Work with your peers to creatively shape the residency according to your needs

Gain exposure and expand audience through CAC's public programming

PROFESSIONAL DEVELOPMENT



CAC works closely with you to help develop a customized professional development plan based on your vision and personal goals.

CAC staff offers tours of your studio for potential collectors in your absence

Free access to CAC's Art Business.Create (A.B.C), a series of intensive educational workshops and consultations designed to build artists' professional business skills (worth over \$500)

One-on-one studio visits with prominent members of the greater arts community.

PREVIOUS STUDIO VISITS HAVE INCLUDED:

Candida Alvarez: Interim Dean of Graduate Studies/Professor, SAIC. Artist, Owner/Director of SubCity Projects

Lynn Basa: Artist and Instructor, SAIC. Author of The Artist's Guide to Public Art: How to Find and Win Commissions

Irina Botea: Adjunct Assistant Professor, Film Video, New Media, and Animation, Contemporary Practices, SAIC

Lisa Dorin: Assistant Curator of Contemporary Art, Art Institute of Chicago

Elizabeth Chodos: Associate Director, Oxbow, SAIC

Romi Crawford: (Ph.D.) Assistant Professor, SAIC. Former Curator and Director of Education and Public Programs at the Studio Museum in Harlem

Tricia Van Eck: Founder and Artistic Director at 6018NORTH. Former Associate Curator, MCA

Natasha Egan: Associate Director and Curator at the Museum of Contemporary Photography

Robyn Farrell: Assistant Director, Donald Young Gallery

Lin Hixson: Chair + Professor, Performance, SAIC. Co-founder Goat Island and Every house has a door

Karen Irvine: Curator and Manager of Publications, Museum of Contemporary Photography

Mark Jeffrey: Adjunct Associate Professor Contemporary Practices & Performance, SAIC. Curator. Artist.

Nancy Jones: Executive Director of Learning and Interpretation, Detroit Institute of Arts (DIA)

Diego LeClery: Artists and Instructor, Painting & Drawing, SAIC

Eric May: Founder and Director, Roots and Culture Gallery

Monique Meloche: Owner/Director, moniquemeloche gallery.

Charlotte Marra: Director, Rhona Hoffman

Jonathan Miller: Studio Associate Professor, IIT

Powerhouse Productions

Allison Peters Quinn: Director of Exhibitions, Hyde Park Art Center

Michal Raz-Russo: Curatorial Assistant of Photography, Art institute of Chicago

Roberto Sifuentes: Professor, Performance, SAIC. Founding Member, La Pocha Nostra Performance Group

Lorelei Stewart: Director, Gallery 400

Shannon Stratton: Founder and current Executive and Creative Director of threewalls Chicago

Hamza Walker: Director of Education and Associate Curator for the Renaissance Society

BOLT RESIDENCY IS A HIGHLY COMPETITIVE, JURIED, ONE-YEAR ARTIST STUDIO RESIDENCY PROGRAM OFFERING ARTISTS THE OPPORTUNITY TO ENGAGE THE CHICAGO ARTS COMMUNITY AND ITS PUBLIC IN CRITICAL DIALOGUE ABOUT CONTEMPORARY ART. LOCATED AT THE CHICAGO ARTISTS' COALITION'S (CAC) 8,000 SQ FT WEST LOOP SPACE, BOLT PROVIDES WORKSPACE, CREATIVE COMMUNITY, EXHIBITION OPPORTUNITIES AND PROFESSIONAL DEVELOPMENT FOR EMERGING CONTEMPORARY ARTISTS.

JURY

LISA DORIN

Lisa Dorin is Associate Curator of contemporary art at the Art Institute of Chicago where she curates one-person contemporary art exhibitions as part of the museum's focus series including recent projects with artists William Pope. L, Monica Bonvicini, Richard Hawkins, and Sharon Hayes. She received her BA from the University of California at Santa Cruz in studio art and art history and earned her Master of Art from the Williams College Graduate Program in the History of Art, Williamstown, MA, specializing in contemporary and video art. She programs the Art Institute's Donna and Howard Stone film, video and new media gallery and recently edited a catalogue of the museum's time-based media collection.

LANE RELYEA

Lane Relyea is Associate Professor and Chair of the department of Art Theory & Practice at Northwestern University and also editor-designate of Art Journal (for a three-year term beginning July 2012). His essays and reviews have appeared in numerous magazines including Artforum, Afterall, Parkett, Frieze, Modern Painters, Artin America and Flash Art. He has written monographs on Polly Apfelbaum, Richard Artschwager, Jeremy Blake, Vija Celmins, Toba Khedoori, Monique Prieto and Wolfgang Tillmans among others, and contributed to such exhibition catalogs as HelterSkelter and Public Offerings (both Museum of Contemporary Art, Los Angeles, 1992 and 2001 respectively). He has delivered lectures at New York's Museum of Modern Art, Harvard University, and the Art Institute of Chicago among other venues. After teaching for a decade at the California Institute of the Arts in Valencia, where he joined the faculty in 1991, in the summer of 2001 he was appointed director of the Core Program and Art History at the Glassell School of Art in Houston, Texas. His book D.I.Y. Culture Industry: Signifying Practices, Social Networks and Other Instrumentalizations of Everyday Art is forthcoming from MIT.Press in 2012.

LORELEI STEWART

Lorelei Stewart has been the Director of Gallery 400 since 2000 and has organized over 40 exhibitions at the gallery, including the Joyce Award-winning exhibition Edgar Arceneaux: The Alchemy of Comedy...Stupid (2006). In 2002 she initiated the acclaimed At the Edge: Innovative Art in Chicago series, a commissioning program that encouraged Chicago area artists' experimental practices. Stewart currently serves as Interim Director of the Master of Arts in Museum and Exhibition Studies program at the University of Illinois at Chicago (UIC). She holds an MA in Curatorial Studies from the Center for Curatorial Studies at Bard College, a BA from Smith College, and a BFA from Corcoran College of Art and Design.

ROBERTO SIFUENTES

Roberto Sifuentes is an interdisciplinary performance artist and co-founder of the San Francisco based performance troupe La Pocha Nostra. He has performed and conducted workshops with La Pocha across the US, Canada, Europe and Latin America. Sifuentes has co-autored two books with Gomez-Pena; most recently "Exercises for Rebel Artists: Radical Performance Pedagogy" Routledge 2011. As a performance pedagogue, he has been Artistic Director of the Trinity College/La MaMa Performing Arts Program NYC. Sifuentes is currently Assistant Professor of Performance at the School of the Art Institute of Chicago.

SELECTION PROCESS

Submissions are evaluated by a jury of four professional peers from Chicago's leading cultural institutions. The 2012-2013 jury is: Lisa Dorin, Lane Relyea, Roberto Sifuentes, Lorelei Stewart

Jury selected finalists will be interviewed by CAC staff.

Artists who wish to apply as collaborators or apply to share space must apply individually and send individual fees, application and support materials (collaborators must include a separate page describing your collaborative proposal).

Types of Disciplines: painting, works on paper, sculpture, photography, new media, installation and film. Performers and sound artists are encouraged to apply, but may be required to provide applicable technology due to open floor plan.

We do not discriminate on the basis of race, religion, national origin, color, sex, age, veteran status, or disability.

ABOUT CHICAGO ARTISTS' COALITION

For 37 years, Chicago Artists' Coalition (CAC) has been at the forefront of artist advocacy, providing a bridge between artists and the communities in which they live and work. It is our mission to educate the general public on the value of art in society while providing support, advocacy, and professional development to artists in our community and improving artists' living and working conditions. CAC designs hybrid programming that provides professional development, exhibition opportunities and access to affordable workspace, while simultaneously engaging the public through educational and social events. CAC programs foster community and stimulate invention, risk and innovative artistic practice.

IMPORTANT DATES

FEBRUARY 29 (5-7PM): OPEN HOUSE INFORMATIONAL SESSION & TOUR

MARCH 5 (5-7PM): OPEN HOUSE INFORMATIONAL SESSION & TOUR

MARCH 15 (12PM): APPLICATION DUE VIA EMAIL TO CORTNEY@CHICAGOARTISTScoalition.org

APRIL 9-20: FINALISTS INTERVIEW WITH CAC STAFF

MAY 1: NOTIFY SELECTED BOLT RESIDENTS VIA EMAIL

JUNE 15: BOLT RESIDENTS MOVE INTO 217 N CARPENTER

HOW TO APPLY

APPLICATION DEADLINE: MARCH 15, 2012

APPLICANTS MUST COMPLETE THE ONLINE APPLICATION BY VISITING:
[HTTPS://CHICAGOARTISTS.SLIDEROOM.COM/](https://chicagoartists.slideroom.com/)

TO APPLY YOU WILL NEED TO:

COMPLETE ONLINE FORM

UPLOAD RESUME

PROVIDE 5-10 WORK SAMPLES

PAY NON-REFUNDABLE, \$25 APPLICATION FEE.

APPLICANTS NEED TO RESIDE IN THE CHICAGOLAND AREA DURING RESIDENCY.

LEASE + MOVE IN DATE

MAY 15, 2012: LEASE SIGNED AND SECURITY DEPOSIT DUE (ONE MONTH'S RENT)

JUNE 15, 2012: MOVE IN DATE. FIRST MONTH'S RENT DUE.

BOLT RESIDENCY STUDIOS

(5) Front Room Studios: \$455 - 260 sq.ft.

(1) Private Studio: \$525 - 300 sq.ft.

(3) Back Room Studio:
\$390 - 260 sq.ft.

Open floor plan, work-only
(non-residential)

CAC Membership is not required TO APPLY to the BOLT Residency. Artists will be required to become a current CAC member upon acceptance to BOLT Residency.